

**Agenda — Design Review Board**  
**Thursday, January 12, 2023 at 4:00 PM**  
**Remote Meeting (via Zoom)**

*Under the Board's Remote Participation Policy, the January 12, 2023 meeting will be conducted remotely, via Zoom, due to the urgent issue of the continuing COVID-19 pandemic and the declarations of a public health emergency by both the United States and Maine departments of Health & Human Services.*

*Members of the public may view the proceeding live by visiting <https://www.townhallstreams.com> and selecting **Bar Harbor** from the dropdown menu. Instructions on how to attend the Zoom meeting and to offer comment during the public comment portion of the January 12, 2023 meeting are posted online at: <https://www.barharbormaine.gov/271/Design-Review-Board>.*

*Anyone with a disability wishing to attend this remote meeting and who may have questions about how to do so should contact the Planning and Code Enforcement Department at 288-3329.*

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**I. CALL TO ORDER**

**II. EXCUSED ABSENCES**

**III. ADOPTION OF AGENDA**

**IV. APPROVAL OF MINUTES**

- i. April 28, 2022
- ii. June 9, 2022
- iii. July 11, 2022
- iv. October 27, 2022
- v. November 10, 2022
- vi. December 8, 2022

**V. PUBLIC COMMENT**

**To make comment, please email [designreview@barharbormaine.gov](mailto:designreview@barharbormaine.gov) (goes to all board members and town staff), or attend meeting via Zoom (see above)**

**VI. BUILDING PERMIT REMINDERS**

**VII. REGULAR BUSINESS**

- i. **Certificate of Appropriateness**
  - Application:** DRB-2023-01 (Steamboat Landing fuel pumps canopy)
  - Applicant:** Peter Hastings
  - Owner:** No Frills Energy Co.
  - Project Location:** 64 Cottage Street (104-307-000)

**Proposed Project: Changes to exterior appearance of non-historic building (installation of new, 24' x 24' canopy over fuel pumps at existing gas station/convenience store)**

**VIII. OTHER BUSINESS**

- i. Approval of 2023 Design Review Board meeting schedule**
- ii. Discussion of returning to in-person meetings**
- iii. Discussion of Design Review Board overlay district and National Register of Historic Places properties on Appendix A**

**IX. BOARD MEMBER COMMENTS AND SUGGESTIONS FOR THE NEXT AGENDA**

**X. ADJOURNMENT**

**Town of Bar Harbor  
Design Review Board  
Findings for Deliberations Checklist**

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**Section 125-114 – Design Review Standards:**

In reviewing an application for a certificate of appropriateness, the DRB shall approve the issuance of a certificate if it finds the application and proposed activities are consistent with the following standards, or that they will be consistent as a result of conditions of approval imposed on the application.

In reviewing applications the Board shall consider the appropriate sections of each of the following categories and shall find the project in conformance with all relevant provisions before approving the issuance of a certificate of appropriateness.

<b>The Board finds that the proposal meets:</b>	<b>Yes</b>	<b>No</b>	<b>N/A</b>
a. Standards relating to visual compatibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Standards for materials and design details for structural projects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Standards for materials and design details for accessory projects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Standards for signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Standards for historic buildings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Standards of Visual Compatibility:**

The proposal must meet each of the following requirements, as applicable, in order to meet the Visual Compatibility standards of Section 125-114(B):

	Yes	No	N/A
1. The height of a new building, addition, or a modification to an existing building would be visually compatible with adjacent buildings as seen from public streets.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Where there is an established pattern of building height, the height, or apparent height, of a new, expanded, or modified building as seen from the public street would maintain a complementary pattern.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The size and mass of a building in relationship to the site and surrounding features would visually complement the buildings, squares, and places to which it is visually related.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Where there is an established pattern of building size or scale as viewed from a public street, the addition of a new building, or modification to an existing building, would be designed to maintain the existing pattern.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The design of the building would visually complement the district.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
a. The façade facing the street would incorporate pedestrian-scale design features such as doors and windows to create a character that complements the district.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Windows, or architectural treatments designed to simulate Windows, would comprise no less than 20% of the exterior wall surface.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. The façade would avoid large areas of blank wall space.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. A ground floor façade facing a public street would incorporate arcades, display windows, awnings, or other features that add visual interest to the building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. A building used for retail or other public uses would be designed to have clearly defined entrances that are visually compatible with the visual character of the district.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. The roof would be designed to complement the overall visual character of the district.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
a. If there is an established pattern of rooflines, a new buildings roofline would be similar to adjacent buildings.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- b. If there is not an established roofline pattern, the new building would have a pitched or gabled roof, or false front, or other design element which would create the appearance of a pitched roof.
- c. Accessory buildings, canopies, and other structures would have a visually compatible roofline with the principal building.
9. Treatment to the accessory building and structures would be compatible with the principal building and would use similar materials, details, and level trim.
10. A new building with more than 5,000 square feet of area on the first floor would be designed so that the scale is visually compatible with the character of the district.
- a. The overall mass of the building would be visually broken into smaller elements through the physical layout of the building and/or design of the façade.
11. The ratio and width of the front or street façade to the building height would complement the visual character of the district.
12. If an established pattern of façade proportions exists, a new or modified building would maintain the established pattern.
13. The ratio of the width of windows to the height of the windows would complement the visual character of the district.
14. A modification to an existing building would maintain the existing proportionality.
15. A modification to an existing façade which would change or eliminate windows would be done in a manner that maintains the established relationship of windows to wall.
16. A new or modified building would maintain an established pattern of window proportions among a group of buildings
17. If an established pattern exists with respect to the placement of buildings on the lot vis-à-vis the side lot lines, a new or modified building would reflect the established pattern to the extent allowed by the setback provisions of the district in which they are located.
18. A new or modified building or structure would visually complement

neighboring buildings, the overall character of the district, and any other buildings to which it is visually related to the extent permitted by the setback requirements of the district in which it is located.

- |   |                          |                          |                          |
|---|--------------------------|--------------------------|--------------------------|
| 19. If there is an established front setback pattern, a new building would be located to maintain the established pattern. If no there is no pattern, a new building would be located in a manner that is compatible with the overall character of the district.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 20. A new building would be located on a lot so that the setback from the street is no more than the average of the setbacks for buildings in similar locations in the district.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 21. If located on a corner lot, the setback relationship on both streets would be maintained.   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 22. If a sidewalk exists in front of the parcel, the site would be designed to provide for pedestrian access to the front entrance of the building without the need to cross parking areas or access drives.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 23. The walkway to the front entrance of the building would be constructed with materials that would contrast with the paving of areas intended for vehicular travel. The walkway would also provide safe and inviting access to the building that is visually compatible with other pedestrian facilities in the neighborhood. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 24. If a sidewalk along the street is interrupted or crossed by a proposed driveway, access road, or other vehicular facility, the sidewalk material would be maintained across the driveway, or another visually compatible method used to clearly delineate the sidewalk from the drive.                                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 25. The location and design of facilities for motor vehicles, including parking lots, driveways, access road, drive-through facilities, and service/fueling areas would visually complement the overall character of the district.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| a. The vehicular facility would not be located between the front of the building and the street.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| b. The access drive, driveway, entrance/exit to drive-through services would not pass between the building and the sidewalk where a sidewalk exists.  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

- c. A parking lot would be located to the side or rear of a building.
- d. Overhead doors and service areas would be located on the side or rear of the building and would be screened from view from a public street
- e. Drive-through services would be designed to keep vehicular activity to the side and/or rear of the building and would prevent the queuing of vehicles between the front of the building and the street or in other areas where it is visually incompatible.

**Standards for Materials and Design Details for Structural Projects:**

The proposal must meet each of the following requirements, as applicable, in order to meet the Standards for Materials and Design Details for Structural Projects in Section 125-114(C):

	Yes	No	N/A
1. Siding materials that enhance the visual and architectural quality of the structure would be applied. The selected siding would also be visually compatible with other exterior finishes on the building and with those buildings to which it is visually related.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The siding would be of a material that is commonly used in the overlay district.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The color of the exterior finish would complement the architectural style of the structure as well as the period it was built. The colors would also reflect hue and shades which were available in the era and style depicted, and the colors would blend with the immediately adjacent structures in the area.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The style and size of the windows would be proportional and visually compatible to the buildings in the overlay district and would maintain the architectural continuity of the building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The window would be constructed of wood, vinyl or lead, or would be of synthetic material that simulates such traditional materials.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. The door would be visually compatible with the structure.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The primary entry door to a store would be recessed from the property line so as that it does not interfere with pedestrian traffic.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. If consistent with the established pattern of other entrance doors, the door would have a transom above the full height of the store windows.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. If visible from the public street, the roof would be visually compatible with the style of the building and the other exterior finishes and colors.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. If visible from the street, the roof would not be brightly colored metal, plastic, or fiberglass.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. The trim would be visually compatible with the style of the building and other exterior finishes.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. The trim would be made from materials such as wood, stone, brick, vinyl, and metal, or other synthetic materials that appear as such and are compatible with the overall building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



- 13. The entrance to the building would be visually compatible with the overall building treatment and would be the focal point of the façade.
- 14. An awning or canopy would be attached to the structure and would function as an extension of the building and shall be compatible with the visual character of the district.
- 15. The entrance materials would be made of wood, vinyl, tile, stucco, stone, brick, concrete, canvas, fiberglass, and metal (or other materials that are visually compatible with the overall building).

**Standards for Seasonal Closures:**

- 1. Measures for seasonal closure would be compatible with the building and architecturally similar to the building materials, design, and color.
- 2. The measures would also fit appropriately in the space being enclosed and would be safely attached and secured.
- 3. The measures for seasonal closure would be neat and clean in appearance.
- 4. The closure provisions would not include materials such as bed sheet, paper, tarps, cardboard, bubble wrap, or painted glass.
- 5. Signs left in place would not be covered.

**Standards for Materials and Design Details for Accessory Projects:**

The proposal must meet each of the following requirements, as applicable, in order to meet the Standards for Materials and Design Details for Accessory Projects in Section 125-114(D):

	Yes	No	N/A
<b>Awnings, Sunscreens, and Canopies</b>			
1. The awning, sunscreen, or canopy would be visually compatible with the building and its surrounding area with respect to topography.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The awning, sunscreen, or canopy would be necessary given the unique circumstances of the property, and would be compatible with similar elements of adjacent properties and is	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The awning, sunscreen or canopy would be designed so that it will not cover unique or architecturally significant building features.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Letter or graphics on the awning or canopy would be placed on a valance of no more than 12 inches attached to the awning bar.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The graphics on an awning or canopy or valance would comply with signage requirements of Section 125-66(BB)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. The awning would extend the full width of the existing window and door frames on the first floor.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Awnings proposed on the upper-floor would be installed over individual windows and would complement the window design, building architecture, and color.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Canopies or awnings would be attached to the building and would not extend more than 12 feet from the wall to which they are attached.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. A street level awning would be at least 18 inches behind the curb.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. The color of an awning would be compatible with the overall design of the building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Landscaping</b>			
1. Landscaping materials and vegetation would be visually compatible with the building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Landscaping would not block unique architectural features of the building or appear disproportional to the lot and building size.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Standards for Historic Buildings:**

The proposal must meet each of the following requirements, as applicable, in order to meet the Standards for Historic Buildings in Section 125-114(E):

	Yes	No	N/A
1. If a building or structure classified as historic would be moved, reconstructed, or altered it would be maintained in a manner which would preserve the architectural character of the building, structure or appurtenance.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Demolition would be necessary as the owner has produced evidence that the preservation of the building is not consistent with the purposes of Section 125-114(E), or that the building cannot be preserved because of the structural condition of the building, or the cost of renovations would make its retention infeasible.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The structure would be relocated to another site if the existing site is not consistent with the purposes of Section 125-114(E), and the building cannot be preserved because of the structural condition of the building or the cost of renovations would make retention of the building infeasible.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Any modification to a historic building would retain all of its original features to the maximum extent feasible. Any modifications would also maintain the architectural style and treatment of the original building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. When renovating or expanding a historic building the materials would match the original materials in texture, dimension, color, location and design.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Existing features such as porches, steps, handrails, balusters, cornices, columns, lintels, windows, fixtures, hardware, doors, and roofs would be retained.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The design or any modification or addition to the existing building would maintain the architectural style of the existing building and would conform to the existing treatment with respect to trim and exterior finishes.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Handicapped access would be located and constructed so as not to obscure the character defining features of the entranceway or porch.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Porches or steps would not be enclosed in a manner that destroys their intended purpose.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. The selected paint colors would be consistent with Subsection C(1)(b).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Town of Bar Harbor  
Design Review Board Application  
Certificate of Appropriateness

DRB Application Number  
2023-01

Date RECEIVED NOV 30 2022

Map & Lot 104-307

GENERAL INFORMATION:

Project Location. 64 Cottage Street  
Bar Harbor, ME 04609

APPLICANT INFORMATION

Name Peter Hastings Address Box 551  
City Bar Harbor State ME  
Email hastings.peter@gmail.com  
Phone 207 841 1586

PROPERTY OWNER INFORMATION

Name No Frill Energy Co Address 1166 HWY 1  
City Hancock State ME  
Email hbirdsall@nofrill.com  
Phone 207-422-3581

ARCHITECT / ENGINEER / SIGN MAKER INFORMATION

Name Justin Hovey Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Email hoveyjustin@gmail.com  
Phone 410-537-0890

TYPE OF PROJECT

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Demolition or Relocation of Historic Building                     | <input checked="" type="checkbox"/> Changes to Exterior Appearance of Nonhistoric Building | <input checked="" type="checkbox"/> Installation or Changes in Outdoor Storage/Display/Vending Machines |
| <input type="checkbox"/> Changes to Exterior of Appearance of Historic Building            | <input type="checkbox"/> Installation or Changes in fences and freestanding walls          | <input type="checkbox"/> Seasonal Closure   |
| <input type="checkbox"/> Construction of New Building or Expansion of Nonhistoric Building | <input type="checkbox"/> Installation or Changes in Sign or Awning                         |   |

- The purpose of design review is to provide for the regulation of building and site design within designated areas of the Town of Bar Harbor as proposed in the Town's adopted Comprehensive Plan.
- If the applicant for the project is not the building owner, the applicant must submit a Letter of Authorization from the property owner which states the applicant is approved to seek permits for the project.
- Applicant shall submit 10 copies of the application and \$28.00 or review fees.**

PLEASE BE ADVISED: A building permit must be obtained prior to the installation of DRB or CEO approved signage. Contact the Code Enforcement Office with any questions regarding the building permit process at (207) 288-3329

Justin Hovey  
Signature of Applicant

Jan 24 22 Meeting

**Changes to the Exterior Appearance of Non-Historic Building  
Town of Bar Harbor  
Design Review Board  
Required Application Materials  
Section 125-114**

**Detailed Project Description:** Installation of New Gas Pump Canopy  
at current station. 24' x 24'

**CLOSURE:** [ ] SEASONAL       OPEN YEAR ROUND

A complete application to the Design Review Board shall contain the following information:

Submittals Required	Provided
Color photographs or photo simulations of the existing building or site showing all facades to be altered as seen from a public street.	✓
Color photographs or photo simulations of the buildings adjacent to the subject property	✓
Detailed building plans drawn to scale showing the exterior of any new building or addition including elevation drawings of all facades that can be seen from a public street together with plans for all portions of the exterior of any existing building seen from a public street that are proposed to be modified. The drawings shall provide information on the various building details covered in the standards, such as roofing materials, siding, windows, doorways, detailing and trim, etc.	✓
Details of all exterior materials, including type, color, and composition. Paint chips or product samples shall be provided for each proposed use.	✓
Details on the design, color, and location of lighting fixtures together with information on proposed lighting levels shall be provided for new exterior lighting or changes in exterior lighting seen from a public street.	✓
A pictorial exhibit showing the neighboring buildings within the block face identifying the existing patterns and relationships, including setbacks from the street, building heights, building scales, front facade proportions, window proportions, building spacing and materials	✓
<b>NOTE:</b> Applications are due seven days in advance of the next regularly scheduled Design Review Board meeting. Applicants are strongly encouraged to hold a pre-application meeting with Planning or Code Enforcement staff.	

29A



Peter Hastings <hastings.peter@gmail.com>

## Canopy Permit

Bill Birdsall <bbirdsall@nofrillsoil.com>

Mon, Oct 31, 2022 at 6:35 PM

To: Peter Hastings <hastings.peter@gmail.com>

To who it may concern,

Peter Hastings representing H-Squared Inc has my permission on behalf of No Fills Energy Co. to submit building permit plans and drawings in regards to the addition and construction of a new gas pump canopy for 64 Cottage Street, Bar Harbor Maine 04609. Map 104 Lot 30

Sincerely,  
William Birdsall

No Frills Energy,  
Hancock ME 04640  
207 422 3581  
[Quoted text hidden]

**Bill Birdsall**

*No Frills Oil Co.*

*(207) 422-3581 or 1-800-537-6645*

*Check us out on the web at [www.nofrillsoil.com](http://www.nofrillsoil.com) and follow us on facebook and twitter.*

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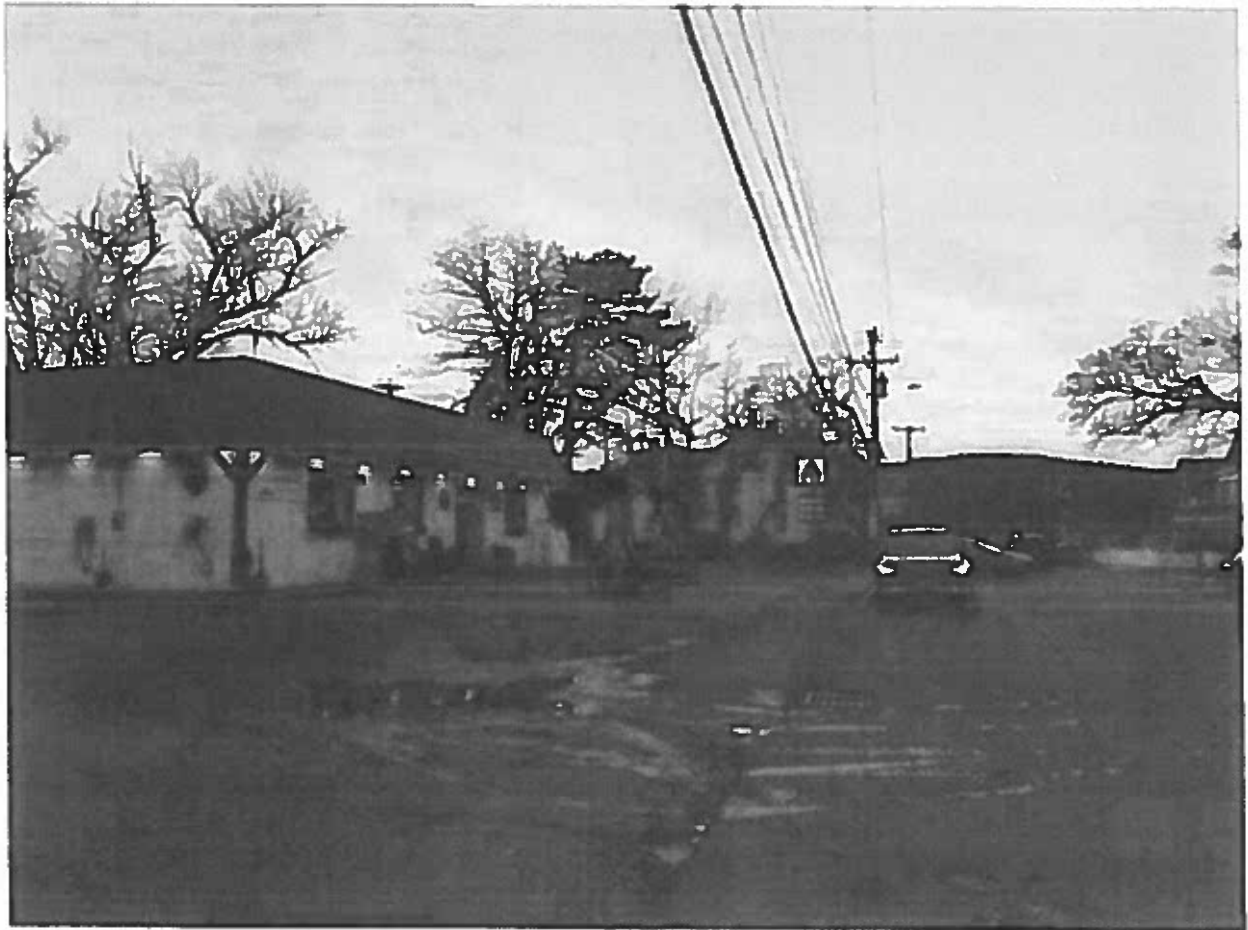


Facing East

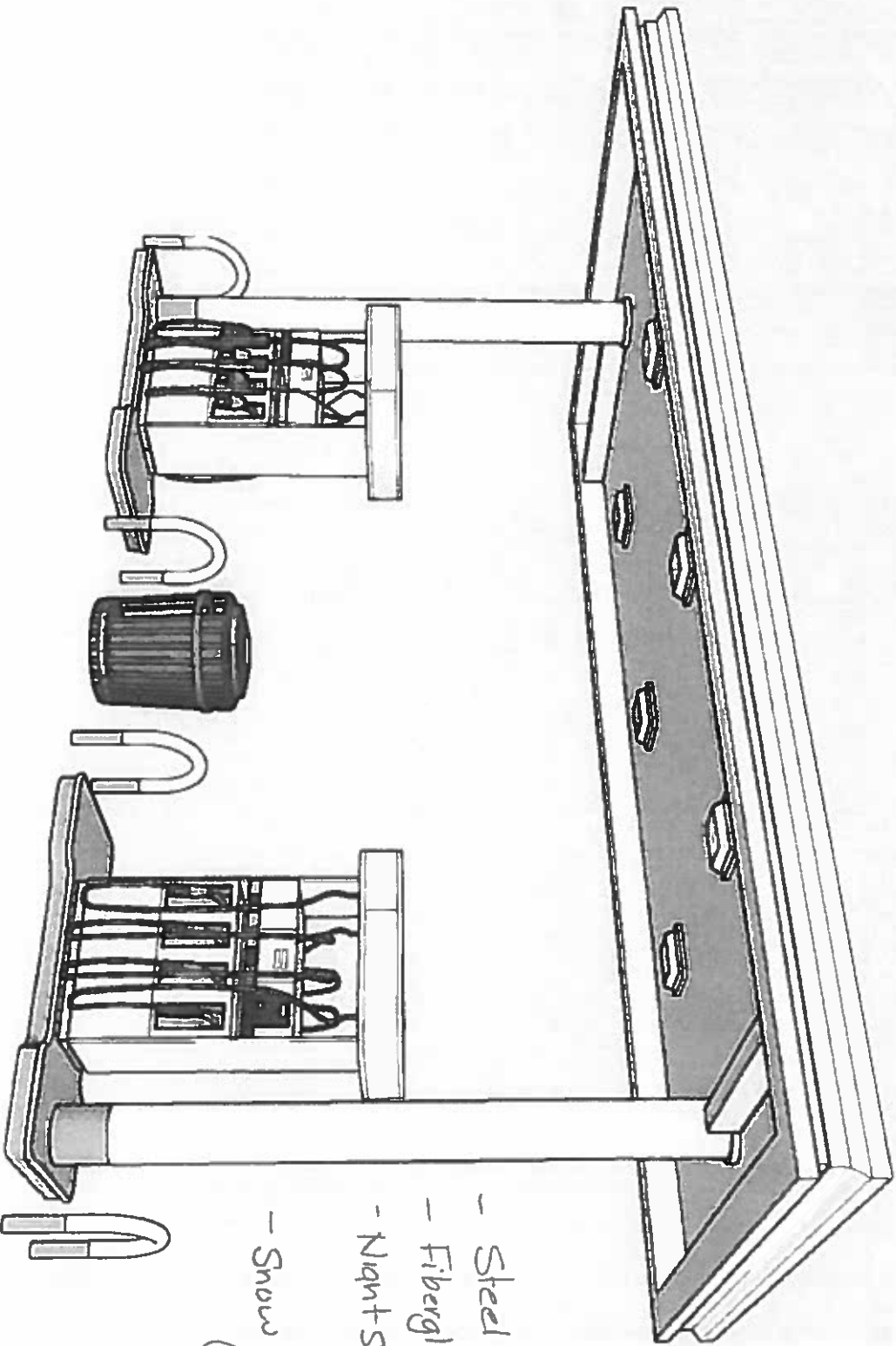




Facing South

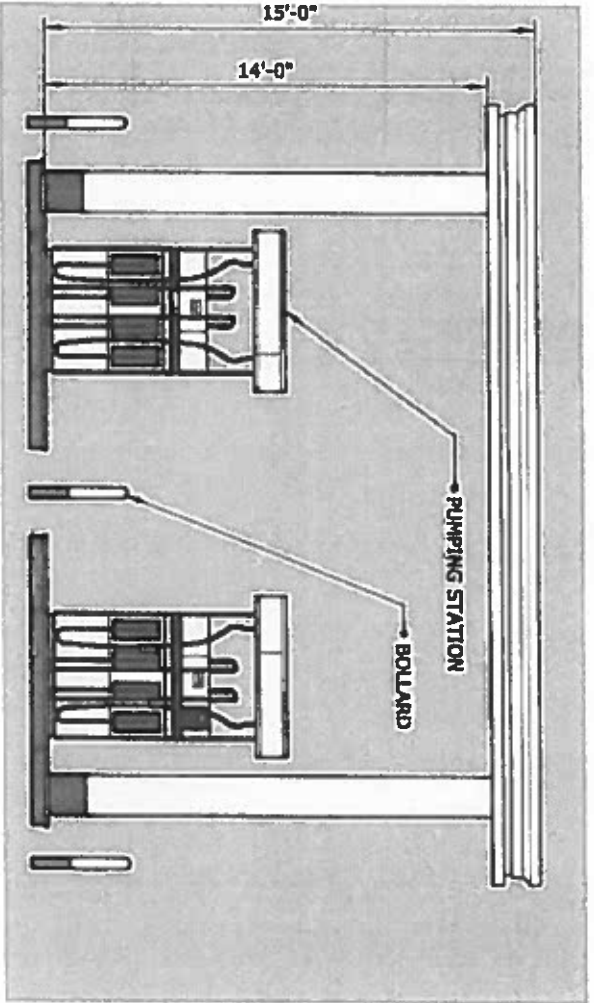


Facing West

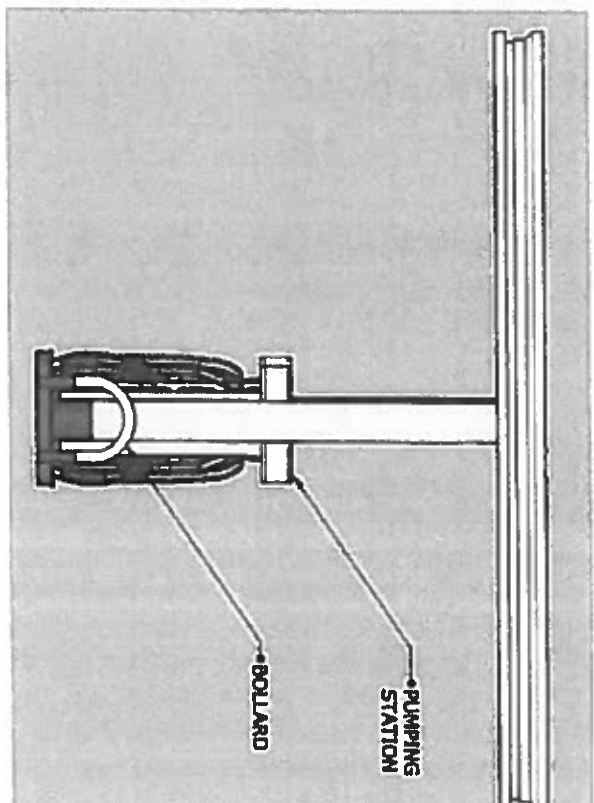


- Steel Frame
- Fiberglass shell
- Night+sky 3000K lighting  
(Matching Building)
- Snow white color

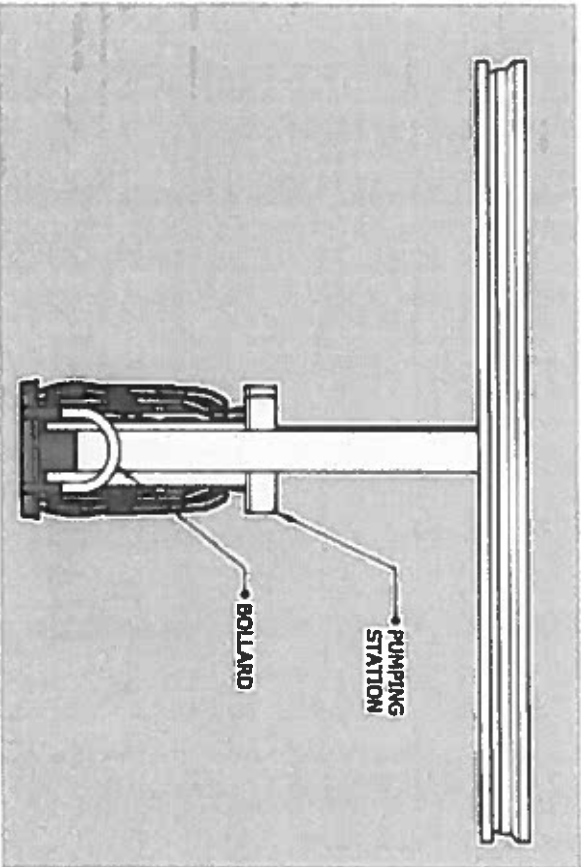
CITGO GAS STATION PERSPECTIVE



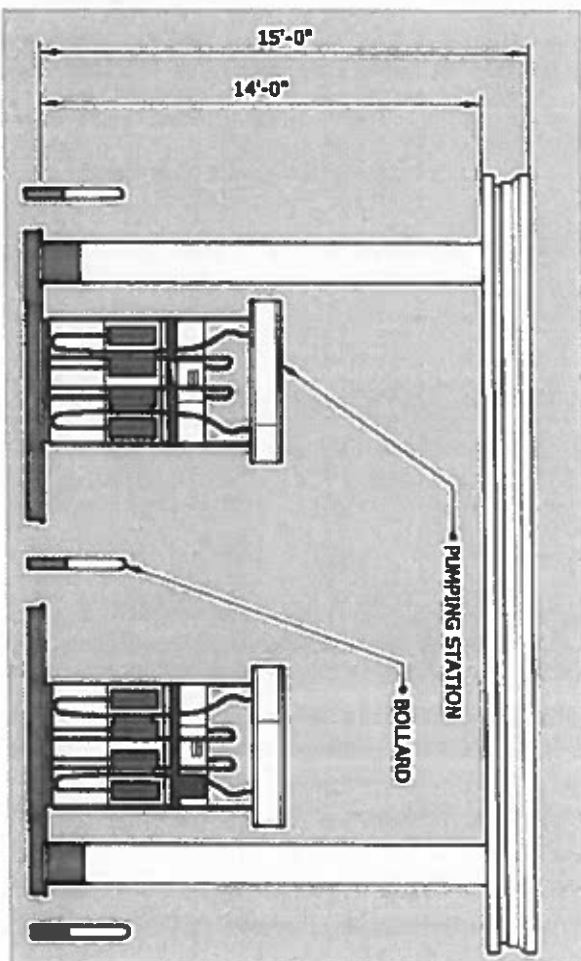
FRONT ELEVATION



SIDE ELEVATION



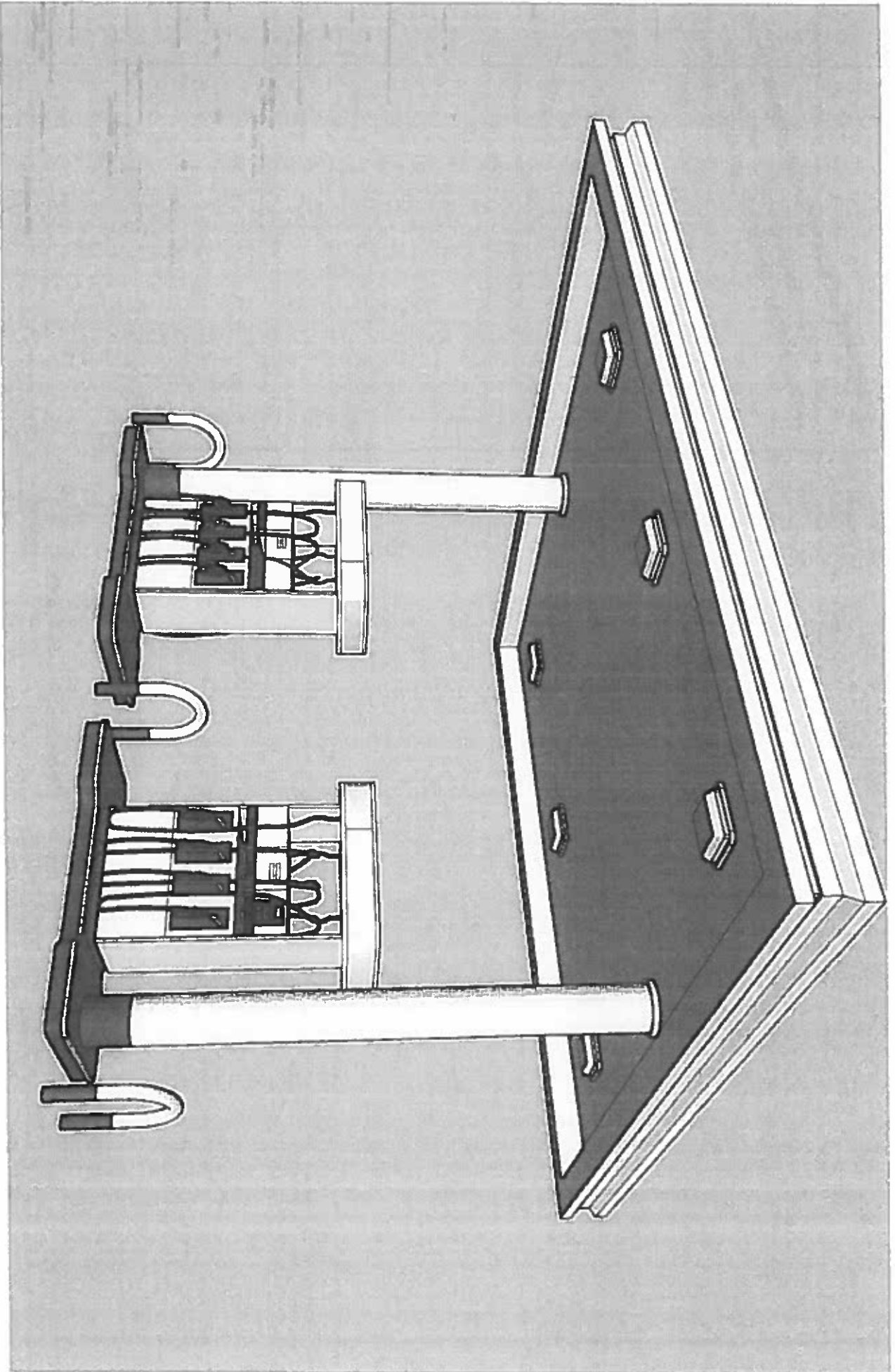
SIDE ELEVATION



REAR ELEVATION

CITGO GAS STATION

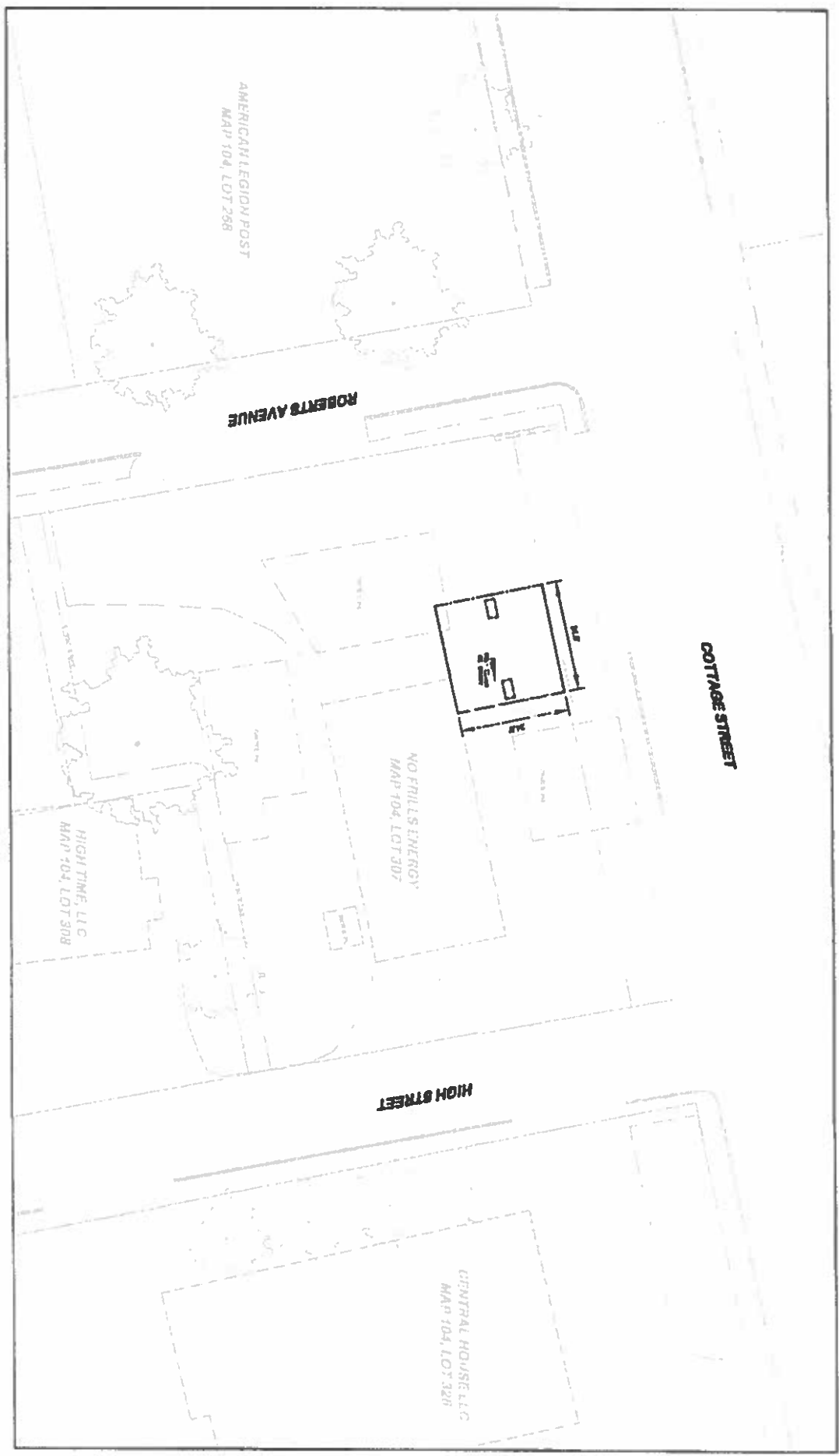
N.T.S.

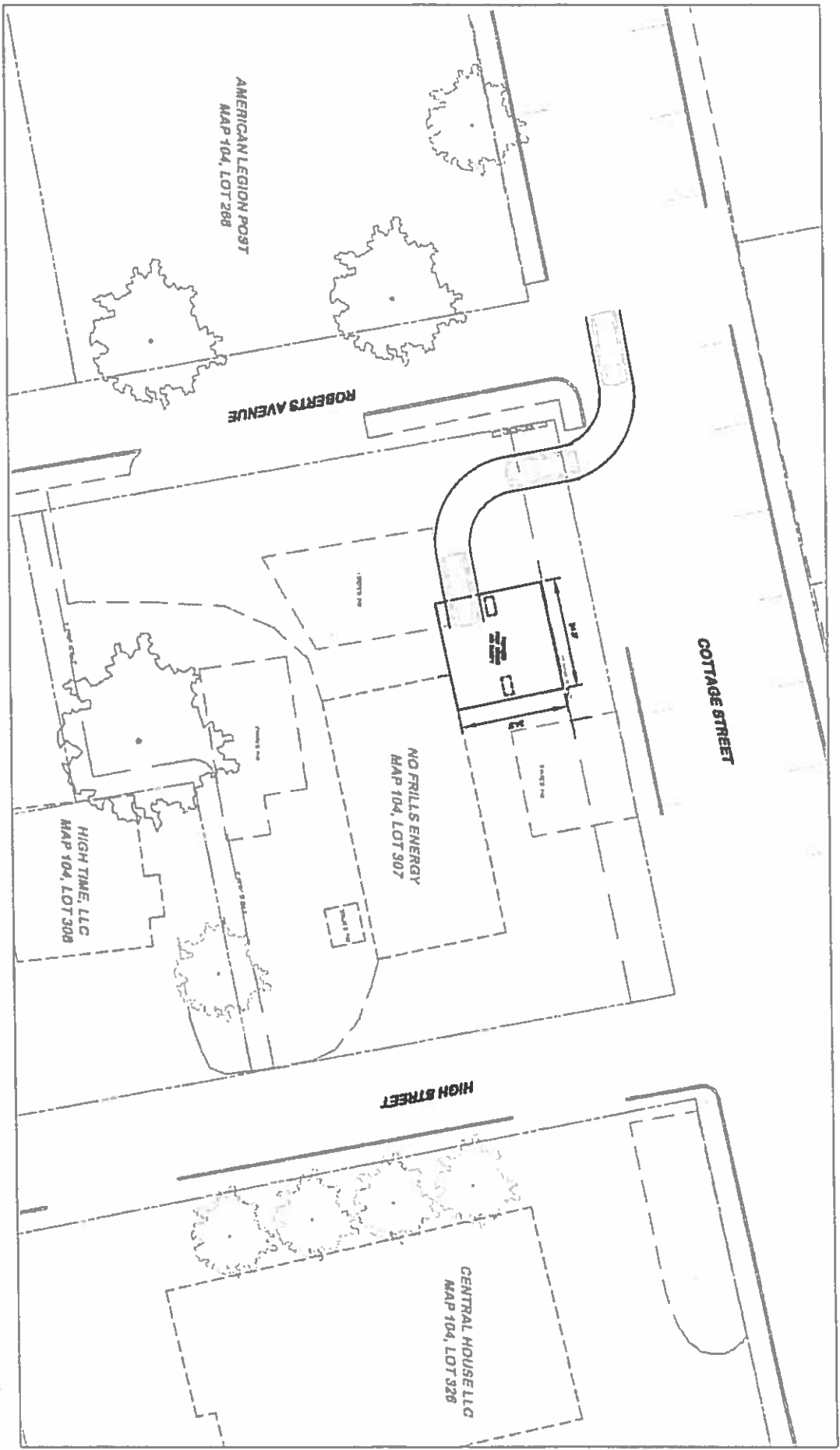


CITGO GAS STATION PERSPECTIVE

**CITGO GAS STATION**  
64 COTTAGE ST. BAR HARBOR, ME 04609  
PROPOSED SITE PLAN

SCALE 1"=20'-0"



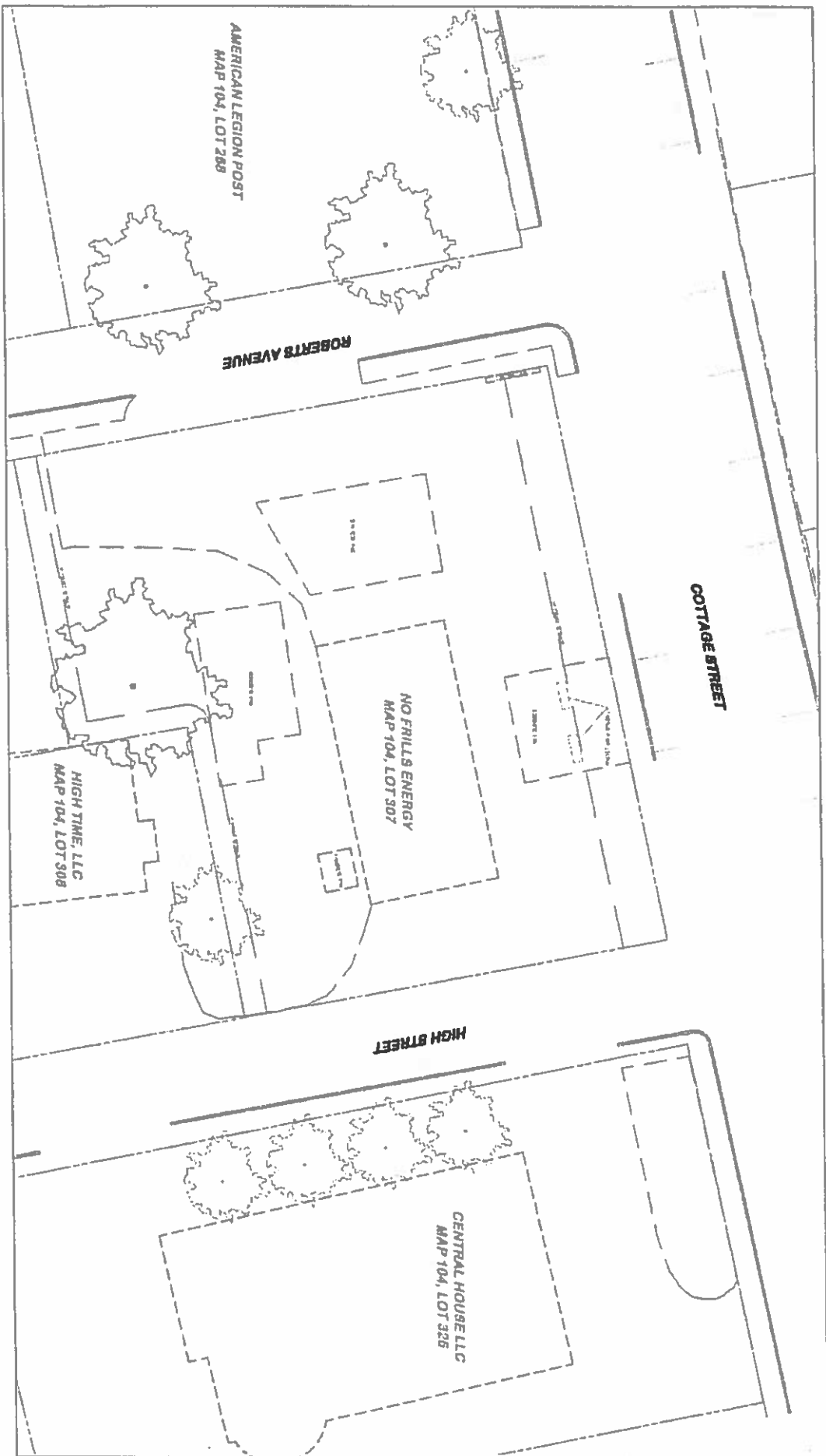


**CITGO GAS STATION**

**64 COTTAGE ST. BAR HARBOR, ME 04609**  
**PROPOSED SITE PLAN**

**SCALE 1"=20'-0"**





# CITGO GAS STATION

64 COTTAGE ST. BAR HARBOR, ME 04609  
EXISTING SITE PLAN

SCALE 1"=20'-0"





## **DRAFT 2023 Meeting Schedule for Bar Harbor Design Review Board**

*(to be reviewed/approved by DRB at its January 12, 2023 meeting)*

<b>Application Deadline (Thursdays, 5 PM)</b>	<b>Meeting Date — 2<sup>nd</sup> (and some 4<sup>th</sup>) Thursdays, 4 PM *</b>
January 5, 2023	January 12, 2023
February 2, 2023	February 9, 2023
March 2, 2023	March 9, 2023
March 16, 2023	March 23, 2023
April 6, 2023	April 13, 2023
April 20, 2023	April 27, 2023
May 4, 2023	May 11, 2023
May 18, 2023	May 25, 2023
June 1, 2023	June 8, 2023
June 15, 2023	June 22, 2023
July 6, 2023	July 13, 2023
August 3, 2023	August 10, 2023
September 7, 2023	September 14, 2023
October 5, 2023	October 12, 2023
November 2, 2023	November 9, 2023
December 7, 2023	December 14, 2023
January 4, 2024	January 11, 2024
February 1, 2024	February 8, 2024

\* — The board meets only once a month from July through February, and then twice monthly in March through June

General note: Under the Board's Remote Participation Policy, approved August 30, 2021, any/all of the above meetings may be held remotely (via Zoom) as circumstances warrant. Agendas shall state if the meeting is to be held via Zoom.